

BIG CITY
PRODUCE

Small store - BIG on diversity
722 N Sumner Ave. 503.460.3830
Open M-F 7:30am - 7pm
Sat 9am - 7pm Sun 9am - 6pm




PUBLISHER'S PRELUDE

THE THINGS NIGHTMARES ARE MADE OF

October means Halloween and Halloween means scary things, at least if you are a child. For adults, Halloween means schlepping kids around the neighborhood, or pelting them with candy as they approach your doorstep, or maybe it even means a weekend of wild costume parties and early morning hangovers.

So this issue of the Sentinel is dedicated to things that scare adults.

The imaginary scares children. The real scares adults.

So what does it mean to be scared in the Age of Terror? For me it means we live in an era in which the "worst-case scenarios" happen. We live in an age where one man can engineer the deaths of 3,000 Americans and gets away with it. We live in an era

where the U.S. can be misled into invading and destroying a country that posed no threat. We live in a time in which an entire American city can be destroyed while the federal government stands dumbfounded and our president remains on vacation. In short politics scare me.

In this issue we have proposed a few nightmare scenarios of our own in order to focus attention on the real issues of public safety in our community, our state and in our nation.

What if there was a major natural disaster in Portland, such as an earthquake or volcanic eruption? See page 4. Or what do you fear more, terrorism or the Federal Government? Be honest. To see what that looks like, turn to page 6. How about crime and the county's troubling financial state?

What would be the effect on public safety if funding for jails collapsed (see page 3)?

The lessons we learn from these imagined nightmares would ideally help us to prevent them. "Prepare for the worst and hope for the best" is what prudent minds used to say. To do that we must not be afraid to stare into the abyss of "what might be." But whether the nightmares are political, personal or merely unconscious, the power to stop them is always in our own hands. For the quickest way to end a nightmare is simply to wake up. The coming November election may prove one such opportunity.

But for now, crawl into bed, little one, settle down, close your eyes and let us tell you a scary story...

Cornelius Swart
Publisher/Managing Editor

The St. Johns

SENTINEL

FOR INFORMATION, CALL
503-287-3880

PUBLISHED BY
Media, LLC

MANAGING EDITOR
Cornelius Swart

NEWS EDITOR
Will Crow

ARTS & CALENDAR EDITOR
Laura Hutton

COPY EDITOR
Michele Elder

ASSISTANT EDITOR
Chelsia Rice

ART DIRECTOR
Theresa Rohrer

GRAPHIC DESIGN
Colleen Froehlich
Tolo Tuitele

CONTRIBUTORS

Jason Howd
J E Boles
Cami Martin
Dylan de Thomas
Michael Newman
Josephine Bridges
Derek Long
Julie Sabatier
Abby Sewell
Vanessa Timmons
Alissa Bohling
Liz Fuller
Will Crow
Vanessa Harless
Cat Cole
Nina Lary
Charity Parker

PHOTOGRAPHERS

Dave Arpin
Mark Cohran
Jason Kaplan

AD SALES

Charlotte Johnson

THE ST. JOHNS SENTINEL
PO Box 3316 • PORTLAND, OREGON 97208
WWW.STJOHNSSENTINEL.COM
INFO@STJOHNSSENTINEL.COM

MISSION:
TO PROMOTE EXCELLENCE IN NON-FICTION, PRINT AND PHOTO JOURNALISM IN THE SERVICE OF COMMUNITY.

THIS NEWSPAPER IS PUBLISHED THE FIRST WEEK OF EACH MONTH AND IS CIRCULATED FREE IN THE MAIL. LIMITED EXTRA COPIES ARE AVAILABLE UPON REQUEST. ALL ADVERTISING, ARTICLES AND PHOTOS ARE DUE BY THE 15TH OF EACH MONTH FOR THE NEXT MONTHS ISSUE. ALL PHOTOS, ADS AND ARTICLES ARE THE PROPERTY OF SYDHONDA MEDIA, LLC. COMMUNITY CALENDAR ITEMS ARE PUBLISHED FREE OF CHARGE AND ARE DUE BY THE 15TH. ALL SUBMISSIONS ARE SUBJECT TO CHANGE AT THE EDITORIAL TEAM'S DISCRETION. SUBSCRIPTIONS ARE AVAILABLE FOR \$10.00 PER YEAR (12 ISSUES). NONE OF THE CONTENTS MAY BE REPRODUCED IN WHOLE OR IN PART WITHOUT THE CONSENT OF THE PUBLISHER.

Photos by Mark Cohran



PORTLAND PIRATE FESTIVAL PULLS IT OFF

By Cornelius Swart

When Shuhe Hawkins and his partner Kate Larson first envisioned a pirate festival for Portland over a year ago, the actors must have had their doubts if there were enough scurvy dogs in town to warrant a full-on event.

Only fools and landlubbers would doubt them now, as initial estimates put attendance at last month's pirate extravaganza at 6,000 to 7,000.

The hugely successful festival was held in Cathedral Park under the St. Johns Bridge and featured bands, dancers, reenacted battles complete with pirates, redcoats and a tall ship.

Lines for the event stretched clear up the hill toward St. Johns and across the railroad tracks at one point, as masses of families and aspiring buccaneers waited for up to an hour to get in.

There was much local grouching about the high ticket prices, \$15 at the gate and \$8 for kids 2-12, which kept some families away. Others objected to the fencing off of a public park for a private event.

But the high-profile event may have done much for the community's long tarnished reputation for being remote and unsafe as people came in from as far away as Newport and Washington state, many sticking around to frequent local businesses.

Nena Rawdah of St. Johns Booksellers, was one of the few locals to set up a booth at the event. "We did seven day's worth of sales in a single day down there."

Cathedral Park Jazz Festival organizer Gary Boehm saw the impact uptown. "Anna Bannanas was packed, Proper Eats was

See Pirates / Page 24

